

Pandit Nirmalya Dey

Dhrupad vocalist



Pandit Nirmalya Dey established his position as performer and teacher of *Dhrupad* in India and abroad. Inspired by his mother, he started initial Dhrupad training with Prof. Nimaichand Borai, who was a disciple of Ustad Nasir Moinuddin Khan Dagar. From 1988 he has taken advanced training from Ustad Zia Fariduddin Dagar, a celebrated master of *Dagar* tradition. Nirmalya Dey continued to actively learn from Ustad till he passed away in 2013.

Being one of the distinguished performers of the *Dagar* tradition, he has taken part in many prestigious festivals and concerts in India and abroad. At the beginning of his musical carrier, Pandit Nirmalya Dey was awarded the first prize at the national music competition organized by All India Radio, in 1979. As recognition in the field of *dhrupad* and for the excellence of achievement in this field, he was awarded with the senior fellowship by the ministry of Human Resource Department, Government of India.

Pandit Nirmalya Dey is a world renowned teacher and master of Dhrupad, who has taught in University of Delhi and Shriram Bharatiya Kala Kendra (Delhi) as a visiting lecturer. Over the past decades, Nirmalya Dey has participated in numerous Dhrupad festivals and conducted workshops all over the world including European countries and North America. As a long standing master of dhrupad, Pandit Nirmalya Dey has a large number of serious students. When he is not performing he generously devotes himself to teaching at the Dhrupad Gurukul in New Delhi, India.

In audio recording of “Krishna seva” (Haveli Sangeet) and “Tansen” discs in collaboration with “Music Today” and renown artists, Pandit Nirmalya Dey was both, an author of compositions and a performer.